

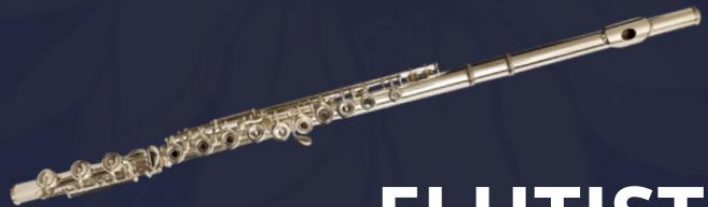


Permanent Mission of Italy
OSCE

THE PERMANENT REPRESENTATIVE OF ITALY
TO THE OSCE
AMB. STEFANO BALDI
PRESENTS

COLOURED PICTURES

THREE PICTURES, THREE FEELINGS
CONNECTED TO MUSIC
AND TO DIFFERENT THEMES



FLUTIST
LUISA SELLO

RESIDENCE
AMBASSADOR OF ITALY TO OSCE

VIENNA - 10 MARCH 2023
7:00 PM

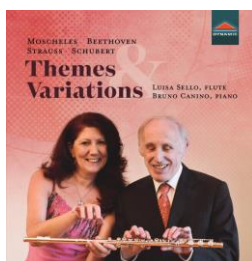


The artist



Luisa Sello, defined by the New York Concert Review “lovely mix of extroverted passion and genuine tenderness, with excellent breath control, brilliant technical rendering, engaging intensity, sonorous range and abundance of charm” is a Flute Miyazawa Artist and an Ambassador of Music and Italian Culture, supported by the Italian Ministry of Culture. Her international career includes collaborations with Teatro alla Scala di Milano, Riccardo Muti, Wien Symphoniker Orchestra, Thailand Symphony Orchestra, Trevor Pinnock, Alirio Diaz, Philippe Entremont, Bruno Canino, Karl Leister, Carnegie Hall, Juilliard School, Suntory Hall, Prazak string quartet, the composers Salvatore Sciarrino, Aldo Clementi, Rainer Bischof (première performances). Already Flute Professor at the Academy of Music in Milano and Trieste (Italy), she is currently Professor for doctoral

PhD in ‘Flute Performance’ at the New Bulgarian University of Sofia (Bulgaria) and visiting professor at the Universities in Vienna, Madrid, Beijing, Melbourne, New York, Kyoto, Bangkok, and Buenos Aires, among others. In obtaining both her ArtD in Performing Arts and her PhD in Linguistic and Literary Sciences, she studied in Paris with Raymond Guiot and Alain Marion, who proclaimed her “very musical, superb,” at the Accademia Chigiana with Severino Gazzelloni, who remarked her “magnificent interpretive sensibility and excellent sound”, and with Conrad Klemm in Rome who wrote about her ‘virtuosity without sacrificing expressiveness’. She records for Stradivarius, Dynamic (Italy) and Millennium (Beijing).



PROGRAMME

Coloured Pictures

Luisa Sello, flute and conversation

3 Pictures, three feelings connected to Music and to different Themes:
Art, Love, Smile

EMERALD (green)

ART

Johann Sebastian Bach
(1685 – 1750)

Partita in a minor BWV 1013
(Allemande, Corrente, Sarabanda, Bourée Anglaise)

Rainer Bischof
(1947)

Erbarme Dich
Siciliano on the Matthäus-Passion (2005)

RUBY (red)

LOVE

Claude Debussy
(1862 – 1918)

Syrinx

Giuseppe Verdi
(1813 – 1901)

Fantasy on the 'Traviata' elaborated by Raffaello Galli

TOPAZ (yellow)

SMILE

Antonio Vivaldi
(1678 – 1741)

The Spring elaborated by Jean Jaques Rousseau

W.A.Mozart/Hoffmeister
(1756 – 1791)

Aria and variations from the “Magic Flute”

Astor Piazzolla
(1921 – 1992)

Tangos for flute

Gioacchino Rossini
(1792 – 1868)

Cavatina 'Una voce poco fa' from “Barbiere di Siviglia”

Luisa Sello

REVIEWS



An Ute Lemper of the flute, with a stage presence at once imposing and elegant (Il Tempo – G.P.)

Great interpretive ability, absolute mastery of her instruments, total command of the stage, the light touch of a star (AltroMolise – Beckmesser)

Magnificent interpretative sensitivity and excellent sound Severino Gazzelloni (International Flautist)

Very musical interpretation, superb sound Raymond Guiot (First Flute of the Opera of Paris)

Extraordinary musician (Alto Adige – Gi.Bo.)

An extraordinary solo recital (Il Mattino di Bolzano – A.Sobrero)

Great interpretive ability, absolute mastery of her instruments, total command of the stage, the light touch of a star (AltroMolise – Beckmesser)

Technically perfect and with nice phrasing (Volks-Zeitung- Austria – G-.P.)

Great colouristic bravura, fine quality and great depth of penetration (ABC – Madrid – F.Cid)

Effortlessness, lightness, intensity and vigour (General-Anzeiger – Bonn – B. Kaempfer)

Excellent virtuosity (Il Messaggero Veneto S.Z.)

Perfect, she has confirmed her talent (Feuille d'Avis – Svizzera – Isa)

